

EDUCATION

Columbia University Graduate School of Journalism, New York, N.Y.

Master of Arts in Science Journalism. Degree expected May 2021.

- Coursework focused on environment and climate change coverage, investigative reporting methods, food ecology, and health.
- Master's thesis: a longform story chronicling how Indigenous farmer-organizers combated food insecurity during the COVID-19 pandemic using Traditional Ecological Knowledge and redistributing native seeds.

New York University, New York, N.Y.

Double Major in Honors Journalism and Global Liberal Studies (Politics, Rights and Development). May 2020.

Graduated *magna cum laude*. Wrote two theses about climate adaptation during the beginning of the pandemic. Received a minor in Integrated Digital Media, NYU's experimental technology program that marries coding and audio skills with storytelling.

FREELANCE WRITING

Blogger, Medium and Managing Editor, The Interlude

June 2020 - Present

- Write 1-2 weekly blogs about culture and lifestyle for a pilot program highlighting individuals on the platform. Medium editors featured five of my short essays on the homepage during my first two months. Also initiated a Q&A series for GEN, Medium's politics vertical.
- Launched The Interlude – an unofficial Medium blog covering power and culture — in June with a group of recent grads after the pandemic froze the job market. I currently manage a 15-person staff. At our peak, we reached more than 10,000 monthly views.

Columnist, Bitch Media

January 2020 - Present

- Tackle climate change, racism, and structural inequities in a monthly column called "World on Fire."
- I've also written cultural analysis, from book reviews to an essay critiquing the racism that plagues food media. That essay was the top story in June and landed me on two panels as well as on a Quibi segment.

Writer/Reporter, VICE, The New York Times, Eater, NBC Think, Refinery29, Jezebel and others.

May 2019 - Present

Produce features, service journalism, op-eds and essays on climate, culture, food and activism.

OTHER JOURNALISM EXPERIENCE

Editor-in-Chief, NYU Local

June 2019 - May 2020

- Led a 50-person staff, increased views from 200,000 to 400,000, and effectively pivoted from in-person meetings to remote during the COVID-19 pandemic. (Promoted after two years as city editor and one year as reporter.)
- Oversaw event planning, social media presence, collaborations with the student radio station in addition to managing finances.

Social Production Associate, Good Morning America

December 2018 - April 2019

- Managed all social accounts on the weekends from 4 a.m. to 1 p.m. while optimizing both show content and digital-only content.
- Worked on set to capture Facebook Lives, Instagram Lives, and Instagram Stories with high-profile talent.

Social/Editorial Intern, Salon

May 2018 - November 2018

- Revamped Instagram and increased engagement by 62 percent. I also crafted Twitter and Facebook copy, wrote blog posts, assisted the video team, and photographed guests.

SKILLS

Languages: Intermediate Spanish, Python, HTML/CSS,

Technical: InDesign, Photoshop, Reaper, ProTools, WordPress, PACER, Hootsuite, TweetDeck, CrowdTangle

REFERENCES

- Marguerite Holloway, science journalism professor at Columbia University: myh7@columbia.edu
- Amanda Sakuma, senior editor at Medium: sakuma@medium.com